

INSTRUMENTS AND SUPPLY LIST

Equipment	Supplied by	Equipment Needed
Flute	rent	Soft cleaning cloth and cleaning rod. Upgrade – Yamaha or comparable open-hole flute with off-set G. Consult a teacher before purchasing.
Oboe	school/rent	Three medium-soft Jones reeds, cork grease, cleaning swab.
Bassoon	school/rent	Three Jones reeds (<i>beginning/intermediate</i> – medium soft, <i>advanced</i> - medium), cork grease, cleaning swab.
Bb Clarinet	rent	Box of 10 Mitchell Lurie #2 ½ size reeds (or Vandoren #2), cleaning swab, cork grease. Upgrade – Hite Premier mouthpiece, #2 ½ or 3 Mitchell Lurie reeds, Bonade Reverse Ligature. The Vandoren M13 lyre or M15 mouthpiece is optimum for very advanced players. Consult a teacher before purchasing.
Bass Clarinet	school/rent	Box of 10 Rico or Rico Royal reeds (<i>beginning</i> - #2 size, <i>experienced</i> - 2 ½ size (Vandoren #2), or two #2 Legere synthetic reeds), cleaning swab.
Contra Clarinet	school/rent	Same as Bass Clarinet.
Alto Sax	rent	Box of 10 #2 ½ Rico or Rico Royal reeds, cleaning swab, cork grease. Upgrade –Selmar C* mouthpiece. Vandoren #2 or 2 1/2 reeds.
Tenor Sax	school/rent	Same as alto sax, but two #2 Legere synthetic reeds are excellent.
Bari Sax	school/rent	Same as alto sax, but two #2 Legere synthetic reeds are excellent.
Trumpet	rent	Valve oil, slide grease, 7C style mouthpiece, cleaning snake, mouthpiece brush. Upgrade – Bach. Consult a teacher before purchasing.
French Horn	school/rent	Holton Farkas MDC or Laskey 75G mouthpiece, rotary valve oil, slide grease.
Trombone	rent/school	Yamaha slide oil, Yamaha 48 or Bach 6 1/2 AL mouthpiece. Upgrade –Trombone with F attachment. Consult a teacher before purchasing.
Baritone/Euphonium	school/rent	Schilke 51D mouthpiece, valve oil, slide grease.
Tuba	school/rent	Conn Helleberg mouthpiece, valve oil, slide grease.
Percussion	school/rent	Vic Firth SD-1 or 5B concert snare sticks, timpani mallets (staccato), plastic bell mallets, a stick bag, practice pad, and bell kit.
Violin	rent	Rosin, shoulder rest (Kuhn style), cleaning cloth, fine tuners, spare strings (Pirazzi, Tonica, Helicore, or Dominant G,D,A with Pirastro Gold Label E).
Viola	school/rent	Same as violin.
Cello	school/rent	Rosin and purchase up to four Helicore replacement strings as needed for school instruments.
Bass	school/rent	Pops bass rosin and same string requirements as cello.

The **upgrades are highly recommended** and will greatly enhance the quality of the student's tone and playing response. It is also recommended that students own a folding metal music stand for home practice, along with a small electronic metronome and chromatic tuner. A metronome and tuner are available as stand alone devices or in combination, or as an app for both Apple or Android devices. Visit www.cabinjohnmusic.org for additional resources.

EQUIPMENT AND MUSIC CARE

MUSIC

1. Sheet music and text books must be stored in a music folder designed to store sheet music. The folder and music must be kept in good condition. Lost or worn folders must be replaced at your expense. Folders can be purchased from school. Be sure you write your name on your music folder.
2. Lost or damaged materials will be assessed a replacement fee.
3. Use only pencil to write on the music. Please do not use ANY type of pen.

EQUIPMENT

1. Make sure you attach an identification tag to your instrument case which includes the school name and your phone number. This is critical in the event your instrument is lost, or in many cases, left on the bus.
2. Keep your instrument in working condition. Periodically inspect your instrument and report any damage or maintenance needs.
3. Equipment is to be stored in its designated space. Do not leave instruments in the hallway. Small instruments like flute and clarinet should be stored in the hall lockers.
4. Instruments need to be kept clean, both inside and out for sanitary reasons and for better playing response. Do not chew gum, drink soda, or eat while playing an instrument.
5. Woodwinds and saxophones need to be dried out with a swab after each playing. Reeds should be removed from the mouthpiece after each playing and placed in a reed saver. Rotating reeds prolongs the lifespan of a reed. Flutes have a ramrod-cotton cloth device which is used for wiping the inside of the flute.
6. Brass instruments need to have the mouthpiece brushed out once a week with a mouthpiece brush, soap, and rinsed with water. The lead pipe (the pipe connected to the mouthpiece) should be brushed at least once a month with a lead-pipe brush, soap, and rinsed with water. The school has these brushes available near the sink, or you can purchase the cleaning equipment and take care of the maintenance at home (recommended). Isopropyl alcohol is also excellent for cleaning and disinfecting the inside tubes of the instrument. Valves need to be oiled regularly. The tuning and valve slides need to be greased with slide grease, or a blend of petroleum jelly and a drop or two of valve oil. Trombone players need to properly maintain their slide by wiping the old grease off and applying a light coating of Yamaha Slide Oil.
7. More detailed cleaning procedures will be discussed in class, such as bathing the small brass instruments and oiling keys on the woodwind instruments. You can also find many cleaning resources online or at your local music retailer. The shops also offer cleaning services along with their routine maintenance plans.
8. Percussionists will learn how to maintain the school percussion equipment. They will be responsible for keeping the percussion section in a neat and orderly manner and returning all of the auxiliary equipment to the appropriate storage locations.
9. String players are responsible for keeping their instruments clean. Most importantly they need to occasionally wipe off the rosin dust with a clean cotton cloth! Special cleaner and polish is available from the string shops. Do not use ordinary house hold cleaners or polishes as they will damage the finish. All String players must loosen their bows after each use!
10. Students and parents are financially responsible for repairs on school owned instruments which are the result of misuse or neglect. Please never leave it unattended while it is out of the case during class.